

## THE REGISTER.

Printed and published every SATURDAY at THREE DOLLARS in advance. Subscribers who do not pay in advance, will invariably be charged four dollars.

Advertisements inserted for one dollar per square (of ten lines or less), for the first insertion, and fifty cents for each subsequent insertion. Advertisements of a personal nature will invariably be charged double price of ordinary advertisements.

YEARLY ADVERTISING.—A deduction will be made to those who advertise by the year to a sufficient amount to make it for the interest of merchants and others.

Advertisements out of the direct line of business of the yearly advertiser will be charged for separately at the ordinary rates.

Professional cards, not alterable for the year, containing ten lines or less ten dollars.

The names of candidates for county offices will be inserted for five dollars, payment always in advance, and State offices ten dollars.

Election tickets will never be delivered till paid for.

Political circulars or communications of only an individual interest, will be charged at half price of ordinary advertisements, and must be paid in advance.

Advertisements not marked with the number of insertions will be continued till forbid, and any alterations made after insertion charged extra.

Advertising patrons will favor us by handing in their advertisements as early after our regular publication days as convenient—not later in any case if possible, than Thursday night.

All JOB-WORK must be paid for on delivery.

Postage must be paid on all letters, or they will not be attended to.

## MAIL ARRANGEMENT.

The mail from Memphis arrives on Tuesday and Saturdays, at 12 o'clock M. and departs immediately.

The mail from Oxford arrives on Tuesdays at 6 o'clock P. M. and departs on Mondays at 6 o'clock A. M.

The mail from Granada, arrives on Sundays at 6 o'clock P. M. and departs Fridays at 6 o'clock A. M.

The mail from Carrollton arrives Thursdays at 6 o'clock P. M. and departs Mondays at 6 o'clock A. M.

## MISSISSIPPI COLLEGE

At Clinton, Miss.

WILL commence the Fall and Winter session on the 1st of October next.

The faculty consists of Rev. Alexander Campbell, President; Rev. Robert M. Linn, Professor of Mathematics and Natural Philosophy; Edward Pickett, M. D., Professor of Chemistry; Rev. C. Parson, Professor of Ancient Languages; U. W. Moffitt, Principal of the Preparatory department.

Tuition payable in advance.

Primary division, per session, \$12 00

Classical and scientific division, 18 00

Boarding and room per month, 8 00

Students are expected to furnish their own bedding, furniture, &c., and procure their own washing. Washing can be had in town for from 25 to 37 1/2 cents per dozen.

The Female Department, under the superintendence of the President of the College, assisted by Miss H. E. Gillespie, and others will commence at the same time.

Tuition payable in advance.

Per session, in primary division, 15 00

" in high " 12 00

" in music on piano, 25 00

" in music on guitar, 20 00

" in painting, drawing, wax flowers, 15 00

Boarding and room per month, 9 00

Boarding and room, with fuel, lights, bedding and room furniture, washing, &c. &c. per month, 11 00

Dr. Pickett is expected during the winter to deliver a course of lectures on chemistry accompanied with experiments, for the benefit of both schools.

By order of the Board: COWLES MEAD, President Board of Trustees, M. C. Clinton, Sept. 14, 1843. 39-10w

## A. W. Armstrong,

DRY-GOOD, GROCERY & PRODUCE

Commission, receiving & forwarding

RENEWAL.

Ponola, Mi.

April 22, 1843. 6-12m

## National Magazine

OF

LITERATURE, ART AND FASHION.

Graham's Lady's and Gentleman's Magazine.

PROSPECTUS FOR 1843.

EDITORS.

J. FENNIMORE COOPER, RICH'D.

H. DANA, WM. CULLEN BRYANT,

H. W. LONGFELLOW, CHARLES

F. HOFFMAN, T. C. GRATTAN.

GRAHAM'S is the oldest and most popular of the American Literary Magazine. The number for January, 1843, will be the first of the 33d volume. Its long and universally successful career, from its commencement, with a few hundred subscribers, until the present time, when it has a circulation of fifty thousand copies a month, is perhaps as good an evidence of its great and increasing merit as the publisher has it in his power to offer. To his old subscribers, he trusts no assurance is necessary of his determination to maintain its present aspect, fancy over all the rival periodicals of the country. The engagement, during the past year, of such men as Drake, Cooper, Dana, Longfellow, Hoffman, Mayhew, &c., of high reputation in the literary world, as regular contributors, in addition to a previous list embracing many of the first names in the nation, is a sufficient guarantee that the work will continue to be the principle medium of communication between the best authors and the public. Among the attractions of the thirty-fifth volume, will be several TALES by Mr. J. F. Cooper, Mr. Grattan, Mr. Hoffman, Mr. Herbert, Miss Leslie, "Mary Chivers," Mrs. Embury, Mrs. Ellet and Mrs. Stephens; poems by Mr. Bryant, Mr. Dana, Mr. Longfellow, Mr. Stock, Mrs. Sedgwick, Mrs. Osgood, and Mrs. Sigourney; essays by Mr. Fyfe, Mr. Jones, Mr. Tucker, Mr. Poe, &c. &c.

Here follows a more full list of the names of contributors, the most distinguished of the country which we omit for want of room.

Graham's Lady's and Gentleman's Magazine has been from its establishment more than any other the favorite periodical of the greater sex. Though its plan does not entirely exclude articles of the most important character, such as have raised Blackwood's and some other foreign journals to their high influence and reputation, its pages will be principally devoted to what is usually termed light literature. It will be distinguished from other publications of similar aims by the literary and artistic merit of its contents. While those of other works are known as anonymous, the contributors to this are the most eminent authors of our age and country; the very creators, founders,

of our National Literature. Especially is it celebrated as containing the choicest productions of the finest female writers of the time. Every number contains gems which may be appealed to with pride by the sex as vindicating their intellectual eminence.

## SPLENDID EMBELLISHMENTS.

In the department of Engravings it is well known that Graham's Magazine has far surpassed any other periodical work ever published in this or any other country. The highest ambition of rival publishers seems thus far to have been to maintain a respectable imitation of the numerous costly and beautiful works of art with which the successive numbers of this journal have been graced. In the course of the succeeding volumes many important new features will be introduced. Sartin and Sade the most celebrated Mezzotint Engravers in the Union, and equals of the best in Europe, will continue to furnish their exquisite productions; and Rawdon, Wright and Hatch, G. Parker, A. L. Dick, Gimbridge, Jackson, Jones and others, of New York, and Dodson, Welch and Waters, Tucker and others, of Philadelphia—all among the most eminent line engravers of the present century, have been engaged to furnish a succession of highly finished steel engravings, superior to any that have hitherto appeared in periodicals. Among the pictures that will be engraved for the volumes in 1843, are several ORIGINAL PAINTINGS, by Ingham, Inman, Cole, Thompson, Freeman, Fraquist, and other distinguished artists. The American periodicals have hitherto contained, save in a very few instances, only engravings copied from foreign prints. The publisher of Graham's Magazine will be the first to reform the practice, and to make his work strictly original in its embellishments as well as in its literary contents.

## OUR PORTRAIT GALLERY.—One of the new features of the coming volume will be the introduction of Portraits of the contributors to Graham's Magazine, which, of course, will include nearly all the eminent writers of the day. The 35th volume will include, from the burins of Parker, Johnson and others, portraits (engraved in the highest style of the art) of Mr. Cooper, Professor Longfellow, Maria Del Occidente, Mrs. Sigourney, Miss Sedgwick, Mrs. Seba Smith, Mrs. Embury and several others—all from paintings executed expressly for the purpose.

The EDITORIAL DEPARTMENT will continue to embrace notes on current literature etc., and reviews of all new American and foreign works of general interest or value. The criticisms of Graham's Magazine are acknowledged in all parts of the country to be superior in acumen, honesty and independence to those of any contemporary. Indeed, while a majority of the monthly and quarterly journals have become mere advertising mediums for the booksellers, in which every thing in print is indiscriminately praised, this periodical is looked upon as a just and discriminating arbiter between authors and readers, in which both have implicit confidence.

## TERMS.

Graham's Magazine will be published on the first of each month in every quarter of a Union. The most distant subscribers will therefore receive it on that day, as well as those who reside in Philadelphia. The proprietor being more desirous of presenting the best and most beautiful than the cheapest work in the country, and anxious to bring it within the reach of all, offers the following as the lowest prices, at which it can be afforded:—

THREE DOLLARS per annum in advance for a single copy, or two copies yearly for five dollars, five copies for ten dollars, eight for fifteen dollars, or eleven for twenty dollars, (clubs furnished as usual) invariably in advance. Postage of all letters to be pre-paid.

GEORGE R. GRAHAM, Dec 7, 1842. No 98 Chestnut St Philadelphia

WM. F. MASON. EDW. A. KEELING

## MASON &amp; KEELING.

(Late of HOLLY SPRINGS.)

## Commission Merchants,

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Hon. A. M. Clayton, Holly Springs, Tenn.

Messrs. Goodman & Means, Memphis, Tenn.

Col. Jno. W. Lumsden, Ponola Co.

Thos. Bopora, Esq. Yalobusha Co.

Oct. 7, 1843.—30-6m

## LITERARY, DOMESTIC, &amp; FASHIONABLE FAMILY MAGAZINE.

## Godey's Lady's Book,

For 1843.

EDITED BY MRS. S. J. HALE & OTHERS

THE LONG ESTABLISHED

Arbiter of Taste, Fashion, and

The Belles Lettres.

FOR THE LADIES OF AMERICA.

GODEY'S LADY'S BOOK having been for so long a series of years, universally recognized as the exclusive and indisputable guide to the fair sex, in matters of taste, fashion, and literature—the only work conducted by distinguished female authors, who have won for themselves a high place among the guiding spirits of the age—the only work which in point of fact has been exclusively devoted to the ladies—its favor with its fair patrons has not been less remarkable than its perfect adaptation to their feelings and tastes and their requirements. In entering upon a new year, the publisher, without diminishing in the least that sterling and useful literature, which has so long resulted from laying under contribution the native good sense and elegant fancy of our American female writers, will, as each successive number appears, present in the several departments of Literature, Fashion, and Pictorial Embellishment, a constant and ever varying succession of new and striking features. Nor does he promise without ample ability to perform. The best literary talent, the best efforts of the most distinguished artists in the country—and to crown as well as adorn the whole, the most perfect arrangements for the reception of the American, London and Paris Fashions, far in advance of any other publication in this country, enable him to assure the patrons of the LADY'S BOOK that the forthcoming volume will more than justify its well earned title of the Magazine of Magazines for the ladies of our country.

It has passed into custom, to assert that dress is a matter of trifling importance, but this every lady knows to be utterly false. Taste in dress is universally felt to be the index of a thousand desirable qualities in woman; while a deficiency in this respect always injures one in the estimation of strangers, and even of her intimate friends—the beauty of Helen and the wit of Aspasia, would hardly commend to general favor acknowledged beauty in dress. Hence the importance of an accredited guide to the Fashions.

This useful office, already filled for fourteen years, with universal acceptance, by the Lady's Book, the publisher pledges himself to discharge in future, in a style surpassing all his former efforts. The ladies know perfectly well that our Magazine is the highest authority in Fashion.

No lady considers herself well dressed who contravenes its authority, and, in our own city, in New York, Boston, Baltimore, Cincinnati, Louisville, Lexington, St. Louis, New Orleans, Mobile, Richmond, Charleston, Savannah, and the other metropolitan cities of the various States, the tasteful Fashion Plates of the Lady's Book dictate the laws of dress.

As a further assurance of thorough excellence in this department, the publisher has secured the services of Miss LESLIE, who will illustrate the Fashion Plates, in her usual felicitous and graphic style, uniting a thorough knowledge of the subject, with a clear, graceful and intelligible manner of treating it. Her descriptions are worthy of the productions of her own glowing pencil, which drew the earliest Fashion Plates for the Lady's Book.

The publisher's correspondent in Paris is possessed of such ample means of obtaining the real and present Paris Fashions, and of transmitting them in advance of all competitors, that the ladies may continue, as they have always done, to copy from our plates what has received the sanction of indisputable ton, the last, the newest, the best fashions, fresh from Paris.

The arrangements for producing a most brilliant and attractive series of Line and Mezzotint Engravings are now complete. Pictures fresh from the easels of our first rate American Artists, are now actually in the hands of the ablest American engravers, the subjects embracing not only the usual popular and domestic topics, but others which are interwoven into the very heart of true American nationality, treating as they do of stirring incidents in the glorious and heroic age of America.

With respect to the general literary and moral tone of the Lady's Book, for 1843, it will maintain its usual consistent character of a domestic and fashionable family magazine. While such contributors as Miss Leslie, Miss Sedgwick, Mrs. Hall, Mrs. Embury, Mrs. E. F. Ellet, Mrs. Sigourney, Mrs. V. E. Howard, Mrs. Seba Smith, Mrs. A. M. Anna, Mrs. C. Lee Heutz, Mrs. Parsons, and Mrs. S. J. Hale continue their contributions, the beautiful and the useful, all that charms the fancy and all that mends the heart and guides the best affections of our nature, will continue to adorn and dignify our pages.

The lovers of historical romance, and those who regard our nation's glory as the prime objects of our nation's literature, will have their peculiar tastes gratified by the contributions of Dr. Robert M. Bird, the author of "The Gladiator," "Calvary" &c. The admirers of Southern scenery and manners will receive with pleasure, among our correspondents, the annals of W. Gilmore Simms, the novelist, author of "Guy Rivers," "Yemassee," &c.

Those who are partial to graceful, easy, nonchalant, gentlemanly story telling, will always hail with pleasure the monthly turn of N. P. Willis, the most piquant, lively and fertile of all magazine writers.

The admirers of the high toned, moral and domestic Nouvelle, will recognize with pleasure, among our contributors, the name of F. S. Arthur, author of "Six Weeks in the Washingtonians," &c. Contributions are also made by the pens of Professor Alexander Dallas Baile, late Principal of the Philadelphia High School, Professor John Sanderson, author of "a Year in Paris," Professor John Frost, editor of the "Young People's Book."

Our limits will not give us space enough to enumerate the names of a tithe of our contributors. Our list of foreign contributors is enriched by the names of

Joanna Ballie, Mary Russell Mitford, Mary Howitt, Maria Edgeworth, Hon. Mrs. Norton, Mrs. S. C. Hall, &c. &c. recognized in Europe as the elite of British female authors.

The publisher's means of increasing the beauty and value of his work, are constantly improving.

To his already inestimable list of subscribers, he is constantly receiving access both at home and abroad.

His arrangements with respect to ORIGINAL PAINTINGS, from such Artists as

Rothermel, Frankenstein, Croome, Chapman, Maclell, Huntington, &c. are now complete, and he announces among the engravings whose services are constantly retained,

Tucker, Smith, Warner, Dick, Sade, Ellis, Classen, Gimbridge, Jones, &c.

His whole system of arrangements with respect to Fashion Plates is now developed and perfected. The Lady's Book will therefore continue to maintain that proud pre-eminence in merit and in popularity, which fourteen years of unintermitted attention on the part of the publisher has earned—it will still remain, as heretofore, the favorite of THE FAIR.

## TERMS.

Godey's Lady's Book, 1 year advance, \$3

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Two copies, one year, 5

Five copies, one year, 10

Eleven copies, one year, 20

LA. GODEY, Publishers' Hall, 101 Chestnut Street, Phila.

## MINTER, TERRY, &amp; CO.

Cotton Factors

AND

Commission Merchants,

New Orleans.

JAMES MINTER, A. C. CHISHOLM,

JOS. M. TERRY, WM. MINTER.

Oct. 7, 1843.—30m

## FORT &amp; VILCOX.

Cotton Factors.

COMMON TREET,

New Orleans.

Sept. 23, 1843.—5-6m

## Gems of Art and Beauty.

A magnificent ornament for the center-table, containing 13 splendid Steel and Mezzotint Engravings, will be sent to any subscriber to Graham's Magazine for One Dollar in advance.—This is just the thing for a lady's drawing room. Address

GEORGE R. GRAHAM, No 98 Chestnut St, Philadelphia.

## FRESH ARRIVAL.

JUST RECEIVED, per Steamer John H. Bills, fifteen bbls superfine Flour,

ten bbls Rectified Whkey.

For sale by

A. WARMSTRONG.

41-4f

## Law Nicc.

ORVILLE HARRIS & CALVIN F. VANCE,

ATTORNEYS AT LAW,

Have formed a co-partnership, and will in future practice under the style of

HARRIS & VANCE.

ma 27 1-1w m

## CASH.

I AM prepared to pay Cash advances on Cotton shipped my friends at

New Orleans, Baggs & Rope will be furnished if required.

W. P. DOKS, Agent.

October 21, 1843. 2-1f

## Keep it before the People.

Let the principles and measures upon which the whig party propose to administer the Government, never for a moment be forgotten. Here they are, as laid down by their great champion, Henry Clay, and cordially embraced by every true Whig in the Union:

A sound National Currency, regulated by the will and authority of the Nation.

An adequate revenue, with fair protection to American industry.

Just restraints on the Executive power, embracing a further restriction on the exercise of the Veto:

A faithful administration of the public domain, with an equitable distribution of the proceeds of sales of it among the States.

An honest and economical administration of the General Government, leaving public officers perfect freedom of thought and right of suffrage, but with suitable restraints against interference in elections.

An amendment of the Constitution, limiting the incumbent of the Presidential office to a single term.

These are the Cardinal doctrines of our party, and with them inscribed upon our banner, we confidently appeal to the judgment of an enlightened and patriotic people.

Contrast them, one by one, with the doctrines of our opponents.

1. In lieu of a sound "National currency, regulated by the will and authority of the Nation," one portion of modern democracy proposes State Banks, and another a Sub Treasury and hard money.

2. In lieu of an adequate revenue, with fair protection to American Industry, one portion of modern democracy proposes direct taxes and another a judicious tariff with not more protection to American industry than to foreign paper labor.

3. In lieu of "just restraints upon the Executive power, embracing a further restriction on the exercise of the Veto;" modern democracy sustains with one voice, the monarchical feature in our Constitution, and the one man veto power against the will of the people.

They advocate the "largest liberty" to the President in the exercise of the veto, which circumscribes the legislation of the country to execute edicts.

In lieu of the faithful administration of the public domain, with an equitable distribution of the proceeds of sales of it among the States," modern democracy declares that none of the States shall in their separate capacity enjoy the inheritance bequeathed to them, but that the money arising from the public lands shall be absorbed in the reckless and profligate expenditures of the Federal Government. They declare that the States shall not have these means of paying their debts, but shall be ground down with direct taxes, or disgrace themselves by repudiation.

5. In lieu of "an honest and economical Administration of the General Government, leaving public officers perfect freedom of thought and the right of suffrage; but with suitable restraints against interference in elections;" modern democracy would revive Van Buren economy and with it Van Buren office-holding honesty. They proclaim it the duty of the paid officers of the Federal Government to instruct the people how to vote, and to use the patronage of the government in perpetuating the power of those at whose hands they hold office.

6. In lieu of "an amendment of the Constitution, limiting the incumbent of the Presidential office to a single term, modern democracy insists that the President shall be re-eligible to office, that he shall be permitted to serve two terms, whereby as experience has proved, the worst abuses of power, and the most corrupt intrigues, will ever be practised in the first, in order to the attainment of the second term.—[Nash. Banner.

## To-morrow.

Whate'er the grief that dims the eye.

Whate'er the cause of sorrow,

We turn us to the weeping sky,

And say "We'll smile to-morrow!"

And when from those we love we part

From hope we comfort borrow,

And whisper to our aching heart

We'll meet again to-morrow.

But when to-morrow comes 'tis still

An image of to-day.

Still tears our heavy eyelids fill,

Still mourn we those who away.

And when that morrow too is past—

(A yesterday of sorrow)—

Hope, smiling, cheats us to the last,

With visions of to-morrow.

Joe Smith, the Mormon prophet, has commenced tavern keeping.

Exercise, a clean shirt, and a clear and unspotted conscience, are the greatest promotives of health and happiness.

A petition from the inmates of a state prison, was lately presented, praying that the tree of Liberty might be planted within the yard, and each one allowed to cut his stick.

It is stated that the committee on the amendment of rules, of which Mr Adams was chairman, have agreed, five to four, in favor of rescinding the 21st Rule, which excludes abolition petitions.

The tariff has not wholly destroyed commerce. The duties paid on imports last Tuesday week amounted to \$64,000, at Boston.

A down east paper states that an ice-house at Fish Pond was lately destroyed by fire with all its contents.

An Albany paper states they have got a small piece of Joseph's coat in their museum, abstracted by Mrs Potiphar.

To dissuade his followers from acts of violence, O'Connell tells them that one live repealer is worth one hundred dead ones.

Young Miss Merry of Martha's vineyard, lately died, aged only 100 years, and leaving \$23,000 to her lovers.

Joseph Long has espoused Jane Wynn, in Petersburg, Vt. The hope is expressed that they will find life, in the Long Wynn, pleasant and prosperous.